

(720) 237-6215
hi@georgebangs.com
georgebangs.com

GeorgeBangs

Objective

To work with clients on projects that prioritize ethics, and positive impact as key parts of their business & brand.

Skills

Photoshop
Illustrator
InDesign
Adobe Bridge
HTML & CSS
Microsoft Office
Photography
Pen & Ink
Charcoal
Watercolor
Acrylic
Oil painting
Woodworking
Ceramics
Gallery Installation
Social Media
Creative Direction
Email (+ other communications)
Optimism

Awards & Recognition

2017 – 56th Annual Student Juried Exhibition (Juror: Peter Hay) (sculpture)
Best Concept Award
2016 – Robert Taylor Scholarship
Top 5 Finalist
2016 – Art Inst. Colorado Snowboard Design Showcase (pen&ink illustrations)
1st Place
2015 – AIGA Drink & Draw Colorado t-shirt design (pen&ink illustration)
1st Place
2015 – Colorado University Radio1190 t-shirt design (vector illustration)
Winner
2013 – Young Dubliners student poster design contest (digital collage)
Winner

Education & Experience

Fort Lewis College, Durango, CO. - BA in Graphic Design & Minor in Art History 2018 – GPA 3.5

Durango Arts Center, Intern, Durango, CO - February 2018 - April 2018
Promotional designs for the DAC's art exhibitions, theatre shows, and educational programs.

Made Movement LLC., Intern, Boulder, CO - May 2017 - August 2017
Design intern on Made's internal design team. I collaborated on branding, layout, and digital projects for clients. I also worked on internal projects underscoring Made's culture and mission.

First Base Tapes LLC., Boulder, CO. - October 2015 - Ongoing
Creating album artwork and illustrations for releases and merchandise from independent musicians and artists in the Denver/Boulder area. (Credits: Beat Soft Pop, First Base/First Kiss Compilation, Friends With Benefits, the First Base Tapes logomark).

AIGA Student Chapter President - September 2016 - April 2018
(Treasurer: April 2014 - September 2016)
Generating student involvement by organizing trips, events, gallery shows, and collaborating with the community (Pueblo Alliance, Boys & Girls Club Durango, Club del Centro, etc.).

Creative Collective Treasurer - September 2016 - April 2018

KDUR Community Radio, Designer & DJ, Durango, CO. - September 2014 - April 2017
Designing posters, postcards, tickets, and ads promoting KDUR events. Hosting *George & Zack's 3 Hour Radio Hour (2014)*, and *The George Show (2017-18)*.

Freelance Work - September 2012 - Ongoing
Designed logos and posters for various clients (Alpenglow Properties, Good Love CBD, Tony Holmquist).

McGinty Co. Intern, Louisville, CO. - September 2012 - April 2013
My first exposure to a studio environment; learning aspects of running an agency/studio.

Shows

2018 – **Group Exhibition, Majors Exhibition**, Fort Lewis College Art Dept, Durango, CO
2018 – **Group Exhibition, Power Flower**, The Exit Gallery, Durango, CO
2018 – **Solo Exhibition, From: Little To: No Meaning**, Studio &'s Recess Gallery, Durango, CO
2017 – **Group Exhibition, Everyone is Perfect**, The Exit Gallery, Durango, CO
2017 – **Juried Exhibition, Student Invitational**, Fort Lewis College Art Dept, Durango, CO
2017 – **Group Exhibition, 56th Annual Student Juried Exhibition (Peter Hay)**, Fort Lewis College Art Dept, Durango, CO
2016 – **Group Exhibition, Everyone is Home Now**, The Exit Gallery, Durango, CO
2016 – **Group Exhibition, Misc.**, The Exit Gallery, Durango, CO

References available upon request.

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Philosophy

Society is shaped by design. Whether it be utilitarian engineering of physical spaces, or the more nuanced influence of visual and digital experiences. These designs have the power to change how we interact with the world around us.

As a designer, my goal is to consciously design products that work to improve society, even if it only gets as deep as day to day satisfaction. William Morris said “everything should be useful, beautiful, or both.” That sentiment is every bit as relevant today as it was back in the 1800s. Well crafted things should be available to everyone, and that includes design.